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## **Artist Statement**

At first glance my work might appear abstract, but closer inspection reveals a multitude of abstract, semi-realistic and realistic images camouflaging subsequent layers of abstract and realistic objects or figures. Combining the traditional medium of paint with the contemporary medium of digitally generated images, I explore the concepts of lies and deception, invisibility and camouflage, both visually and metaphorically.

**LARRY  
THOMAS**

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